# The New Canadian

THE VOICE OF THE SECOND GENERATION

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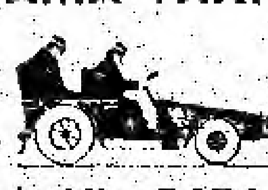
YAMA TAXI



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## Weekly whirligig

By K.T.S.

**The Labour Issue**

One of our Japanese papers, "The Daily People", which concerns itself primarily with the labour question, suggests that The New Canadian, as an organ of expression for the second generation, ought to devote more of itself to that problem.

Readers of The New Canadian will know that this Nisei paper has always recognized the fundamental importance of the labour question to the Nisei. Our columns on more than one occasion have stated that the majority of us are destined to earn our daily bread by the sweat of our brow, rather than irritation of brain convolutions. And perhaps the most fertile field in which Nisei leaders ought to work is that of identifying themselves with organized labour.

**But any such work in that field must of course be carried on by the Nisei actually engaged in industry, if it is to be effective and worthwhile. Like so many of our problems, while it is possible for a newspaper to lay down the broad principles, (and we believe that we have been doing that), the actual details must be put into action by those directly concerned.**

These columns have supported and publicized the very worthwhile work that has been carried out in the pulp and paper industry, and believe in time that it will be extended, similarly, in the fishing industry. This paper has been foremost in the community in criticism of our own policy, and in urging full co-operation wherever possible with existing unions. These columns too, will lend support to any move to bring Japanese workers within the plan to organize cannery workers. And we believe that there is much fruitful work awaiting the right men in the lumbering and sawmill industry.

On the other side of the fence, of course, is the known fact that while the union movement upholds the principle of racial equality, members of unions have not always done so in actual fact. Perhaps one of the chief obstacles which unionization of Nisei workers will have to overcome, is eradicating the memory of the antagonistic attitude which organized labor has not uncommonly displayed toward the entire Japanese community. And in line with that it is difficult to call to mind any evidence to suggest that trade unions are any more inclined to surrender a part of their interests to a new group of workers than the capitalist class is forced to surrender its privileges to labor.

The New Canadian will do its part in working for Nisei labor. But as a Nisei organ, its first immediate concern is the principle of racial equality.

It is therefore concerned not only in Nisei labour and its part in the class struggle, but with white collar workers, with tradesmen, with professional men, and even with capitalists—and the principle of justice and tolerance for every human being.

## On the Newsfront

**J.C.C.L. National Executive Discusses Confab Plans**

The National Council of the J. C. C. L. will hold a supper meeting at the Fuji this Sunday, July 27, at 7:00 p.m. Executive members from Steveston, Lower Mainland and the Island will join Vancouver members to discuss the 1941 Convention and the National Youth Congress.

**Minister to Remain in Ottawa Until Recalled**

OTTAWA. — Seijiro Yoshizawa, minister from Japan to Canada since last year, told interviewers in the capital Thursday that "If the worst comes to the worst" he will remain in Ottawa until the Japanese government orders him to return or the Canadian government asks him to leave.

He did not volunteer an opinion as to whether the "worst" is likely to come.

The minister said he had heard only once from Tokyo since the change in the government. That one communication informed him there would be no change in foreign policy.

**Christianity Helps Social Welfare in Japan Says Kagawa**

SAN FRANCISCO. — Christianity has contributed enormously to the social welfare and humanitarian progress of Japan since its introduction into the country during the early part of the Meiji era, Dr. Toyohiko Kagawa told a huge audience here Sunday night.

He declared that Christianity had influenced the early movement in Japan for manhood suffrage, rights of women, child health and public safety law.

**Seiners, Canners Reach Working Agreement**

Salmon Canners Operating Committee and the United Fishermen's Federal Union, salmon purse seine union, reached an agreement yesterday, aided by materail concession on both sides. As a result the seine fleet will sail immediately for fishing grounds, 24 days after the opening of the sockeye season.

## The New Canadian A Welcome Visitor

Value of The New Canadian as an organ of expression for the Nisei is told in a 500-word article in last week's issue of the Marpole-Richmond Review, headlines "The New Canadian Reveals the Mind of the Canadian Nisei".

Says the weekly Review in brief: "A welcome visitor to the Review Office is a little well-printed magazine called The New Canadian ...... issued in Vancouver by the second generation Japanese.

"It is difficult for the average 'white' Canadian to get to know and understand the mind of the Oriental. Even the second generation withdraw themselves into a polite acquiescence when approached, revealing little of what they think of Canada and Canadians.

"The New Canadian is valuable in disclosing more of the Nisei mind.

## BCYPCC to Discuss Nisei Questions

Four topics were tentatively singled out for discussion for the Seventh Annual B.C. Young People's Christian Conference at the executive meeting held last night at the Powell Gym Parlour.

They will revolve around "Nisei and the Issei", "Nisei in Marriage and Home Life", "Nisei and Canadian Society", and "Nisei and Recreation".

It is hoped to have the leaders for the discussion groups selected at the next meeting in order to have the conference agenda put into shape by September in time for the leaders' retreat.

*"Canadians All"*

## Nisei Support Canada Says Govt. Book

A good word on Japanese Canadians, which thousands of Canadian people will have a chance to read, is contained in a thin little booklet just issued by the Director of Public Information, under the title, "Canadians All".

Described as a "Primer of Canadian National Unity", the booklet is ably written by Watson Kirkconnell, Ph.D., F. R. C. C., of McMaster University, outstanding Canadian scholar on foreign language literature in Canada.

**Prof. Kirkconnell tells of the varied human ingredients that history has poured into the huge mixing bowl of Canada's national life", in a moving declaration that "Canadian unity-warm, effective, vital—is the key to our entire future".**

He describes very briefly 25 different groups, from Anglo-Canadians down the alphabetical list to Ukrainian Canadians. Of Asiatic Canadians (The New Canadian is the probable source of his material) he writes thus:

"In Canada, especially on the West Coast, we have 23,000 Japanese, 46,000 Chinese and a few hundred Hindus. Our Japanese show a lower crime rate (1931 census) than any other group in Canada. Their young people recently won first place for comedy in the Greater Vancouver Young People's Drama Festival, and Miss Aki Hyodo has captured for two years in succession the Best Actress Trophy donated by Percy Gomery. In spite of restrictions in the franchise, the younger generation in particular thinks of itself as Canadian, has excelled in our Canadian schools, and is today warmly supporting Canada in its time of need".

## U.S. Nisei in Japan Keep Amer. Status

SAN FRANCISCO. — Nisei residents in Japan will not lose their American citizenship because of their residence in the country of their parents, according to a new official interpretation of the U.S. Nationality law of 1940.

Uneasiness regarding the future status of the Nisei in Japan vanished when the American state department clarified the situation.

An announcement made in Tokyo by U.S. Consul-General C. S. Makinson said: "The American consulate general at Tokyo has been instructed by the department of state of the U.S. government to inform American citizens of Japanese parentage who are resident in Japan that they will not lose their American citizenship because of their residence in Japan."

## U.B.C Alumni To Issue New Bulletin

### College Grads Make Progress Far & Wide

The second edition of the Japanese Alumni Association Directory is on its way. Though a modest affair, the publication is fairly comprehensive and will contain information about the 1940 and 1941 crop of graduates, as well as the doings of the graduates of former years.

**Class of '40 and '41**

Of the newcomers, Ocean Falls, the thriving pulp and paper town at the head of Dean Channel, has claimed over half of the male members of the Class of '40. Of the others two are engaged in the fishing industry and one in the women's apparel trade.

The agricultural industry in Fraser Valley and post-graduate studies have been selected by most of the members of the Class of '41. This fall Wesley Fujiwara, George Shimotakahara and Satoru Watanabe will be enrolled on the medical faculty at McGill.

**Grads of Former Years**

Changes have also taken place among the older grads since the last directory was issued.

Two have added new laurels to the already heavily decorated crown of the Alma Mater. Shuichi Kusaka, B.A., '37, has been

See "ALUMNI", Page 5

*"Theatre Under the Stars"*

## Lily Washimoto Captivates Stanley Park Audience

The stars were late in coming out, the night was a bit chilly from the thunder shower earlier in the evening, but those who came away from the performance of "The Mikado", at the Malkin Memorial Bowl amid the towering trees of Stanley Park Wednesday evening, had stars of merriment twinkling in their eyes and the glow of pleasure warming their hearts. For their's was a most enjoyable date with the delightful light operatic music of Gilbert and Sullivan at the "Theatre Under the Stars", as presented by the Parks Board Commissioners.

In the course of the evening, the sparkling lyric soprano voice of the premier Nisei singer, Lily Washimoto, was heard to unusual advantage in her leading feminine role of Yum-Yum, sweetheart of Nanki-Poo, the son of the Mikado, and the audience left no doubt of their approval as they enthusiastically applauded her effort.

Fraser Lister, playing the tragi-comic figure of the philosopher and soliloquist, Ko-Ko, "Lord High Executioner of Tipitu", gave ample demonstration of his talents as comedian and singer. Garbed in a fantastic costume, keeping the crowd in fits with his uproarious antics and coming through time and time again with some sterling vocal work, Mr. Lister practically stole the whole show.

In fact, all the male performers acquitted themselves creditably. Beverly Fyfe gave a good account of himself at all times in his hero role of Nanki-Poo, in particular the piece, "Were You Not to Ko-Ko Plighted". Gordon Heron as Pooh-Bah, the "born sneering" "Lord High Everything Else", fluttered many a lady's breast with his deep baritone voice. Hayden Charlies and Sid Shaw did well in their minor roles.

**Particularly effective was the support given by the men's and girls' ensembles, among whom numbered two Niseis, Tats Sanmiya and Mariko Uyeda. Standouts in effective orchestral scoring and vocal harmony were the trio ("Three Little Maids Are We", "Here's a How-do-you-**

See "MIKADO" Page 4

# THE NEW CANADIAN

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## Issei-Nisei Social Contacts

THERE is evidently in the community at the present time a feeling that we might well devote a large proportion of our energies and talents to the study of those questions which arise not so much out of our relationships with Canadian society at large, as much as from our personal relationships with one another. In recent months, for instance, the question of boy-girl relationships and of marriage economy, has been the topic of widespread contact; the development of our social service agencies of various kinds looms as a growing issue.

Our study of these relationships have served to disclose, or rather to emphasize as never before, the basic need for the cultivation of closer and more co-operative ties between the first and second generation. It becomes increasingly clear that neither group can act successfully without the willing and adequate support of the other. Not only is this true of internal questions, such as marriage form and reform. It applies with equal force to our contacts with Canadian society—Red Cross work, national registration, military service, Victory Loan campaigns, and so forth—all of which of necessity have called forth a working harmony between the younger and older groups.

**In a normal and settled community these ties are fixed as a part of the institutional pattern. But in the between a foreign and native culture, they are strained at immigrant community, where there is continual conflict times to the breaking point by differing viewpoints, differing tastes and habits, differing psychologies. Hence we have an acute need now to undertake a conscious program of relieving that strain, and in every way to strengthen and to bolster harmony between the Issei and Nisei.**

A recent picnic held under the auspices of one of our larger business concerns, where first and second generation joined in dancing together (admittedly under somewhat unsettled and abnormal conditions), suggests the possibilities of promoting a more intimate and personal social contact between the two groups—a social contact which would be invaluable in helping each generation to appreciate the viewpoint of the other.

We have the seeds for furthering such contact in various church affairs, in junior-senior kenjin-kai (kindred society) relationships, in the custom of paying respect to the aged. But there is a wide field for the larger Nisei organizations to plan intelligently and understandingly a program to bring older and younger people together in social events. Properly conducted, such affairs would clear up a cloud of first generation misunderstanding, aid the older people to take a more tolerant and broad-minded view of Canadian social customs, and most of all would serve to provide a secure and solid foundation for Issei-Nisei unity.

## The High School Grad

WELL over a hundred young second generation boys and girls, closing up their school books for the last time, now leave school days behind them. And in the routine familiar to most of us, they will go out into the world, seeking a profitable use for their hands, their heads and their talents.

There is no need today to set before them a review of the difficulties they can expect to meet, for most of that is now common knowledge. Nor possibly is there much that we can urge upon them, except that oft-repeated and undoubted declaration that it is only out of their qualities of courage and determination that they can hope to build for themselves a life that is both useful and enjoyable.

**But one significant trend we should like to point out. Simply this, that they take keen note of the rapid changes in Canada today, where established custom, prejudice, and a status quo of two decades is being swept away by the forces set loose from the war.**

Three or four decades ago, the Issei pioneers came to this Province in the midst of its rapid development and exploitation. In that flux and change and growth, foreign, untutored, ignorant as they were, they found and seized the opportunities which laid the foundations of our modern community.

Today, as not before since that time, things are breaking, things are moving, a new structure is a-building, just as it was in the decade prior to 1910. Not only in British Columbia, but in the whole of Canada.

If the vocational problem these young people face is more complex, so is their training and education more adequate and extensive. If there was opportunity thirty years ago for Issei pioneers in a rapidly growing British Columbia, so is there opportunity today for Nisei pioneers in a rapidly changing Canada.

## Unity—The Key To Our Entire Future

(From "Canadians All!")

**A very important conclusion for** us here in Canada is that none of our national groups from Europe is really alien to the rest of us. All, by nature, are just as kind, just as honest, just as capable of serving and suffering, as any of the others. It is one of the darkest crimes of our modern world that some evil-hearted men have sought to preach that one nationality (they would falsely say "race") is superior to others, and is entitled, because of that superiority, to insult and enslave and exterminate others. It is important that we, even here in Canada, should be careful never to assume that our fellow Canadians, of any origin, are by nature unworthy of our sympathy, respect, and good will. A few in all groups, even the English and the French, have been taught by evil propagandists to have hate in their hearts, but the vast majority of all Canadians are honest, loyal folk, ready and willing to contribute much to our united national life.

**Unity does not, however, necessarily mean uniformity.** A country in which all people spoke the same language, attended the same church, and had the same opinions on all important subjects would be in sorry danger of developing sleeping sickness. On the other hand, the necessity for adjusting antagonistic points of view in the open forum of democratic discussion is the surest guarantee of progressive and intelligent national policies.

* * *

**The thing that unites a people** into singleness of nationhood is sharing together in great common experiences, working and striving together in great causes. Destiny has provided us with such an issue today. Out of the world's tragic errors and the black ambitions of wicked men, a monster of hate and horror has been let loose on the world; and it is our perilous privilege to stand by the side of Great Britain in withstanding and overcoming the evil creature. That task has accelerated by half a century the growth of Canadian national unity. The threat to human, national, and religious freedom has challenged us all alike and brought us together in a struggle of ever-increasing gravity and resolution. We, the people of Canada, are united today as never before.

* * *

**Unity has vital importance, even** beyond the present crisis. In the world beyond the present war, we shall face stupendous problems of world reconstruction, in which, if the world is to be saved, nations and men of good will must co-operate more closely and unselfishly than they have ever done in the past. How shall we possibly play a part in that world order if we have failed in the simple duties of brotherhood here in our own country? On the other hand, if we can learn the primary lessons of tolerance and co-operation here at home, we shall have taken a long step, not only towards ability to help in an international world but also towards the solution of Canada's own social, economic, cultural and political problems. Canadian unity—warm, effective, and vital—is the key to our entire future.

## "THESE—OUR PEOPLE" . . .

By KAY TATEISHI

They came; they struggled; but they have not been conquered! These hardy pioneers . . . our life and blood . . . our body and soul. But we complain because we are Japanese; because they have left deep scars of discrimination; because they made us one of them; because there is no established security. We complain. Did they?

Dainty, doll-like Okei-san was one of them. She came to America in 1860 with forty men. Three of them were her brothers, she being the only woman in the crowd.

They went as one to Placerville, where they started a tea plantation, but it proved a bitter attempt. Something was wrong with the soil. No one would buy. Broken-hearted and penniless, the weary men worked in gold mines.

Tiny, winsome Okei-san's life was short. She passed away in 1902.

Today she is still the subject of verse and paintings. Her fans are cherished, several of them are exhibited in a Nippon Museum. Her small but imposing tombstone stands erect at Placerville, and sweet-scented roses bloom the year around. They are roses, "Okei blossoms", seen so often in Japanese paintings, which were developed by an eminent Tokyo horticulturist, and sent to Okei-san's grave. There is a strange fantasy attached to the Okei-rose for it is claimed that they will grow nowhere in California except on the Placerville grave.

Okei-san was like your mother and mine, a misfit in the land of tomorrow. But a game woman, never a complaint or never a regret!

* * *

There is no exact record as to who the first Japanese colonist was. Up San Francisco way, a T. Tanaka is given credit at the first Yamato pioneer. He came without a cent.

He wandered to the Alameda salt marshes, asked for a job in sign language. He worked six years, earning $4 a day all that time. He was rich, so he returned to Japan.

But Tanaka-san was homesick, so back to California he came.

The salt business was no more, so he became Frisco's pioneer janitor and housecleaner of his race. He got a job at the old Orpheum theatre on Market street, opening the door between acts to let tobacco fumes out and cleaning up after the show.

It was just a job, because for ten years he didn't receive a cent. He slept in the basement, making a dollar or so now and then doing odds and ends. Then a new management came in, and the new boss, upon hearing Tanaka's plight, made out a check for his ten years' back-salary. Tanaka-san likes that so he stayed on.

His last years he spent in his back yard, sitting in the sun. In 1925 at the ripe age of 82 he answered death's call.

Tanaka-san was like your father and mine, perhaps a misplacement, but the pluckiest person to migrate to America. Look at us, always fretting and beefing — he'd call us quitters!

These are our people. They came; they struggled and they have NOT been conquered!!!


# GIVE YOURSELF A BREAK!!!

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* * *

● Your $2.50 is a small price to pay to support your Nisei newspaper—the only organ in the country today fighting prejudice and discrimination, promoting better relations and understanding with Canadian society, seeking progress in our own community. It deserves your support!

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JULY 25, 19

Femme F

# Femme Fare

*By CINDERELLA*

*ODDS AND ENDS ON JULY*

*I Make a Discovery*

I just discovered the "girl". She's been around and I hadn't quite noticed her before . . . how golden-tanned her skin was, how infectious her laughter, how restful her casualness. Spring is the shy, demure young maiden; autumn the tragic, brooding lady . . . but July is my gal . . . casually personal; casually gay, not exceedingly beautiful, but "just right", you know, when one gets a yen to go slumming down into strange, disreputable quarters on some binge, or into strange, queer byways, where stiff shirts and Lily Dache hats would never go.

She doesn't care if she gets good and dirty . . . she doesn't worry about her complexion or her hair . . . she's out for a good time . . . and she's good company. She doesn't expect a fellow to be on his best behaviour, with trousers creased down the centre, with starched shirts, and closely knotted neckties. She prefers me in my play-togs, with my shirt open at the throat.

She takes me seriously, but not too seriously . . . with a wicked laughter in her eyes and an understanding curve in her smile. She lets me flirt in the moonlight . . . and likes it too . . . but is wise enough to regard my amorous flights as something to be taken, well, in the same way as one takes the moonlight sifting through the fir trees in the park, or the gentle twilight lingering in the summer night . . . yes, just like that!

When I want to bolster up my ego, I'll go out with autumn and play the big, understanding fellow; when I actually settle down, I guess I'll turn to the sweet, trusting soul with spring's shy eyes and fragile ways, but just now, I've a date with July. When I'm out for a good time, freelancing, as free as the breeze, it's July, she of the casual air, the casual hair . . . tall and slim, in a blue slack suit. She's my pal!

*Just a July Day*

*July . . . and the dawn breaks without sound,*
and street cars rumble by, laden with men and women . . .
out of the quiet houses, out into the street,
. . . busy men . . .
. . . and busy women . . .
and the sun gives promise of a hot, hot day,

*July . . . and at noon-hour the city whirls . . .*
as salesgirls, office-girls, office boys, tramp
into dime restaurants, cafeterias, eating-houses
for coffee, coke and the daily round
of gossip and dates and summer dances,
of bosses and tantrums, and blues and plans,
scarce heard amid the waitresses' "Two hams on white"!

*July . . . and the melting heat of an office room,*
and slow, oncoming lethargy . . .
. . . four o'clock doldrums . . .
. . . scorching sun . . .
. . . the buzz of a contented fly . . .
While glamour wilts, and the tempers rise,
and the office clock drags monotonously . . .
and invoices, letters, becoming blurred . . .
before visions of long sandy stretches and cool, green depths . . .
. . . of white sails skimming on tranquil seas . . .
and when with only five minutes to go, the never-failing
"Take this letter, Miss Brown".

*July . . . and at five, the world is quiet again*
as typewriters are covered, and phones are stilled
even the fly has left its haunts
for fairer fields . . .
and a cool breeze meanders through the summer close . . .
the sun lingers in a more tender way,
lingers on mountains like a reluctant guest,
knowing he must go, yet unwilling to leave
the world to the quiet twilight hush.

*July . . . and the evenings are full of love . . .*
and lipsticks and perfumes work overtime . . .
night whispers . . .
of love, of cool long walks . . .
of summer romance, soon to be forgot . . .
sky starred with a million twinkling lights
blinking at men and their lasses, their cares forgot
while a full moon peers from behind a tree
and, in the distance, the sound of the sea.

*July Memory*

One of the most charming memories in my July memory book is the [illegible] of a Nisei lad at Belcarra last Sunday . . .

It happened last Sunday, the one Sunday in a thousand, when the sun refused to shine, and a hundred plans for a rip-roaring community picnic went almost on the rocks. With the rain coming down in buckets, and no prospect of the weather clearing, the older generation sat and ate and gossipped, while most of the younger set jitterbugged in the pavilion.

We sat overlooking the pavilion . . . and many of the ladies, I'm [illegible], looked on with marked disapproval. Some laughed embarrassedly, others commented on the decorum of this girl or that girl . . . their [illegible] their behaviour . . . and not a few men cast a longing glance over at the carefree youngsters, only to turn away when met by the glowering look in the face of his very proper wife. Some Issei men, under the

(See "FEMME-FARE" Page 7)

# MUSIC BOX

## *"The Strings"*

By A. Y.

In last week's column I outlined the four main classes of musical instruments: the strings, woodwinds, brasswinds and percussion.

The family of strings include a great many varieties, which may be classed according to the way in which the strings are set into motion:

(1) By plucking the strings with the fingers or a hard object, such as the plectrum;

(2) By hitting with a hammer or a set of hammers;

(3) By using a bow.

**Plucking the Strings**

In the first group we have the harp, harpsichord, guitar, Hawaiian guitar, mandolin and the banjo.

The triangular-shaped harp is an interesting instrument and boasts of a long history. It has been found in one form or another among the musical instruments of nearly every ancient race, but the harp as we know it today was not perfected until 1810. Listen for its rippling melodic notes over the "Hour of Charm" when Phil Spitalny conducts his All-Girl Orchestra, or in a symphonic recording of Debussy's "Clair de Lune", or "Afternoon of a Faun".

The harpsichord (ancestor of the modern piano) is related to the harp in that although it is constructed like a piano, it works on the same principle as the harp, that is, its strings are plucked (by quills). Artie Shaw has John Guarnieri (he pounded the piano with Benny Goodman at B. G.'s one-nighter at the Forum last year) playing the harpsichord in a few of his "Grammercy Five" recordings with novel results. It's quite easy to spot its twangy, plangent notes.

Like the saxophone, the guitar has not won a permanent place in the symphony orchestra, but it plays an important function in the dance orchestra. Though used chiefly to fill out the rhythm, it is on rare occasions given a solo passage, and can give excellent effects when handled properly. Some orchestras (Horace Heidt, Alvino Rey) have cleverly exploited the charm of the dreamy and melancholy character of the guitar. As an accompaniment for the human voice, it has few rivals.

**The Pianoforte**

The only instrument in the second group of strings we are interested in is the pianoforte or the piano. The piano boasts of the widest range of notes of all musical instruments, but its tones are barren in comparison with the vibrant strings or the colourful woodwinds. In a symphony orchestra it is used mainly as a solo instrument in a concerto and very, very rarely as a regular member. On the other hand, it is indispensable to the dance band. Like the guitar it serves mostly in the rhythm section, but in the hands of capable players (Henry King, Duke Ellington, Jess Stacy, Claude Thornhill) it adds distinction to a band's stylings.

**"The Strings"**

The third group of "bowed" instruments is by far the most important of the "strings". It comprises the violin, viola, 'cello and double-bass. The violin is known well enough to need no comment. The viola is a fifth larger than the violin and has thicker strings. The 'cello

(See "MUSIC BOX" Page 6)

# for a' that . . .

*By T. M. K.*

For the past three weeks I have touched on the conflict between Issei mother and her Nisei daughter, rather gingerly and spottily, for it will be some years yet before a clear conclusion can be reached. So far I have mentioned only the outer aspects of this problem. Soon the deeper, still clouded issues will be brought to light and one hopes devoutly that life will be smoother and happier for mother and daughter afterwards.

In most instances, parental vetoes have been for the sake of appearances, rather than for any truly moral . . . or immoral . . . cause. Public and family condemnation have done more to discourage tolerance than any sincerely felt private convictions. Inherited customs, ingrained traditions, have been the barriers that have caused tragic tears . . . and comic relief . . . through the tangle of conflicting beliefs. Mother wants daughter to grow up into the refined gentility and self-effacing womanhood that is supposed to be ideal; daughter demands freedom of speech and action, and a little of her own way.

Just now, I wonder if there are any Nisei women perfectly balanced between the gentility of the Orient and the individuality of the West—without any trace of self consciousness or strife. If they are "genteel" they are also pale and uninteresting. If they are individualists they have unpleasant chips on their shoulders. It has been one or the other, with graded shades in between that never quite reached the centre wherein lies the middle road of a perfect compromise.

Recently, from a news report of the Issei-Nisei discussions, I gathered that the fathers were more intolerant than the mothers. That is easy to understand. Mother is a woman after all, and sometimes man demands impossible perfection from his women.

Perhaps because of just this, that mother is a woman after all, there is hope for the young daughter of the house, if the "head" is not the obtuse, arrogant, male autocrat. Mother might soon be able to close her eyes to the low necklines, seeing the simplicity and innocence glowing in her girl-child's eyes. She might even smile at the stuttering beaux of different shapes and labels, because daughter is so clean-minded, clear-headed. Why suggest evil where there is none? Why implant sordid ideas where there are none?

The day that mother abandons all ideas of cross-examining every suspect young man about his ancestry, his prospects, his intentions, and so forth, that day will begin a closer friendship with daughter. The day that mother allows her daughter the right to use her own common sense; the day that mother realizes that here, in this land of individuals, her daughter, too, is a precious, private package, full of thoughts and ideals, senses and emotions, to be developed to *ITS OWN PERFECTION*; that day will spell the end of conflict, the end of an impasse.

Of course, there will always be friction between personalities, but that is true of any age, any people; but the important thing is that Issei mothers will not demand that their daughters be working models of a pattern from a foreign land, when all they want is to be as Canadian as possible, outwardly as well as inwardly. At present the Nisei girl stretches too far to the opposite extreme. Do not blame them. When they have stretched far enough, they will gladly come back to the middle and remain there.

*A morning born of sea mists*
*That vapored into pearl,*
*A noontime spilling blueness*
*Across a breaker's curl,*
*An afternoon, pine-scented,*
*That crept around a hill,*
*And, suddenly, the evening*
*Hung gold and warm and still*
*Like an unearthly painting*
*Before man's startled eyes;*
*Who dares break the bewitchment*
*In which this moment lies?*

—B. O.


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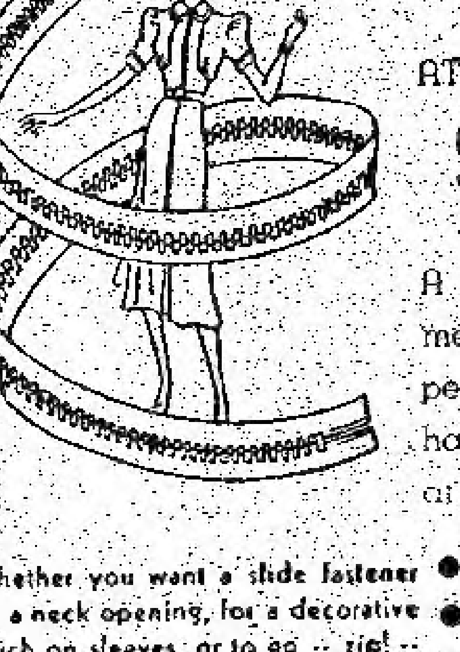

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# TOWN TOPICS

**● Fairview Bluebirds' Picnic**

Newcastle Island, this coming Sunday, July 27, will be the destination of the Fairview Bluebirds and their friends, when they go on their annual picnic outing.

Book passage with S. Yamamoto, FAir. 6775-L, or Y. Nishimura, BAy. 1420-R, right away, and buy yourself one grand day on Newcastle Island, one of the most popular summer pleasure resorts on this side of heaven!

Tickets are only $1.50. Every picnicker is asked to bring his own lunch and meet at the C.P.R. dock not later than 9:30 a.m. —and remember, it means Daylight Saving Time, not Japanese time!

**● Farewell Supper**

The Misses Yae Suzuki, Fumi Ohori, Kay Yasunaka, Kazuko Saniiya, and Mrs. M. Matsui and Mrs. T. Yoshida, will be joint hostesses at a small informal supper party at "The Willow Tea Pot" on Howe Street, this coming Saturday, July 26, at 6:00 p.m., when they will fete Miss Florence Bird, who is leaving Monday for a well-earned vacation.

**● Betrothal**

At a small party at the Sun Pekin recently, Yuriko, eldest daughter of Mr. and Mrs. Tokutaro Tsuyuki plighted troth to Mr. Hiroshi Yoshizawa. Rev. Nakayama performed the ceremony.

**● Back Home**

Eddie Ide, who is employed at Premier Mines, is home for a five-weeks' vacation. Welcome home!

**● Come Again**

Miss Sakaye Kika, who has been holidaying in the city as the guest of Mrs. Amadatsu, Turner Street, returned home to Summerland last Saturday evening.

**● Caught Holidaying in City**

Yukio Takahashi and brother Kenji, of Victoria, were caught holidaying in the city last weekend. Another visitor from the Capital City was Susumu Jimmy Shimizu. Vancouver isn't far behind Victoria as a favorite Nisei stamping ground.

**● Powell Y.P.S. Beach Party**

A cup, a spoon, a flashlight and 15c are all you need to join the Powell Y.P.S. Members at their annual beach party this coming Saturday, July 26, at Spanish Banks, commencing 8:00 p.m.—and the Executive, the moon, and the campfire will do the rest.

Make your reservations by phoning High. 3124-L, LAng. 0495-R, or High. 1125-L, by Friday night, and date yourself for a good time. Transportation from the bus terminal to the campfire will be provided between 8:00 and 8:30 p.m.

An extra fee (20c) will be charged those who fail to make reservations, so make yours now!

**● Au Revoir**

Miss Florence Bird, long connected with the Powell United Church, is leaving on Monday, July 28, via C.P.R., at 8:00 p.m., for the East, where she intends to enjoy a well-earned vacation.


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## "Mikado"

(Continued from Page 1)

do") and Quartet ("Sing a Merry Madrigal") numbers.

And one must not overlook other sprightly Gilbert and Sullivan melodies as "A Wandering Minstrel", "The Flowers That Bloom in the Spring, Tra-la", "A Little Tom-tit Sat by the River" and "Let the Punishment Fit the Crime".

The orchestra was satisfactory, although at some times is sounded badly disorganized. The amplifying system was inadequate; voices sounded distorted and weak at odd moments and girls' voices tended to end on a high-pitched shrill whenever they would strike a high note.

Another performance of "The Mikado" is scheduled for next Tuesday, July 29. Tickets may be obtained from the Hilker Attractions' box office at Kelly's on Seymour.

## Chem. Nippons Top Community & Island Leagues

By S.E.Y.

CHEMAINUS. — Chemainus Nippons climbed to the top position in the Chemainus baseball League by downing the powerful Longshoremen, 7-1.

Minoru Okada on the mound for the Nippons, allowed only three bingles, while his teammates were collecting thirteen of the offerings of Haley Jackson.

Nippons: Higashi 3b, 1-4; H. Okada 1b, 1-5; K. Izumi, c, 1-5; Kawabe rf, 0-2; H. Izumi 2b, 3-5; M. Izumi ss, 1-5; Kawahara rf, 1-2; Yoshida cf, 2-6; T. Higashi lf, 2-4; M. Okada p, 1-4.

Chemainus League Standing

| | W. | L. | Pct. |
|---|---|---|---|
| Nippons | 3 | 1 | .750 |
| Longshoremen | 4 | 3 | .571 |
| Green Lanterns | 1 | 4 | .200 |

Mid-Island League Final Standing

| | W. | L. | Pct. |
|---|---|---|---|
| Chemainus Nip. | 8 | 4 | .667 |
| Cameron Lake | 6 | 6 | .500 |
| Mayo Athletics | 5 | 7 | .417 |
| Hillcrest Giants | 5 | 7 | .417 |

Mayo Athletics and Hillcrest Giants will play a one game knock-out to decide which team will have the right to tackle the second place Coombs in the semi-finals.

The semi-final tussle will be a two-out-of-three series.

The winners of this series will have the right to tackle the Chemainus Nippons for the League Championship.

## Nisei Sing at Christian Youth Meet

### Federation Seeks Society of Brotherhood

By HAZEL DUNBAR

VANCOUVER.—The Vancouver Christian Youth Federation is fast becoming a practical demonstration of the bonds of fellowship that exist among all young people who follow Christ. It is being organized at the present time as a body of representatives from all the Christian churches in the city.

Its work will be to initiate projects in our community which will both meet the needs found here, and at the same time help to promote a more just and Christian society. The organization will co-operate with young people in every land to forward the building of a society of brotherhood.

**During the summer, the Vancouver Christian Youth Federation is sponsoring sing-songs in the lounge of the new Y.M.C.A. building, Nelson and Burrard Streets. This Sunday night, July 27, at 9 p.m., one of these sing-songs is to be held. We sincerely hope that Niseis will give this affair their hearty support.**

Tatsuo Sanmiya, well-known Nisei tenor, will render several solos, and will be heard with Mariko Uyeda in a duet.

The "Federation" idea has been sponsored by a group of young people of various denominations in the city, who were inspired by the message of the work of the world Christian Conference in Amsterdam in 1937, and who hope to begin the work of Christian social action in their own community.

Already in the course of the discussions the committee has shown its concern over the undemocratic treatment of the Japanese Canadians in British Columbia. This was one of the topics receiving attention at the recent "Christian Youth Conference", sponsored by this group last April.

It is important that all Christians, regardless of race, color or creed, co-operate together in Christian endeavour in order to make Church unity a reality. It is important that the Federation include Japanese Canadians in its active membership, so that Christian young people in the city may be made aware of the best channels through which practical steps may best be taken to remedy injustices in our community.

## Fairview Services This Sunday

At the Young People's Service in the Fairview United Church this coming Sunday, July 27th, at 11 a.m., Mr. Takashi Komiyama will preach on the subject "The Two Sisters".

This sermon will be a study of the characters of two famous sisters, both of whom came under the influence of Jesus.

The soloists at the service will be Miss Marie Akiyama, who will sing "A Beautiful Isle of Somewhere".

All young people who wish to join in these services are cordially welcome to do so.


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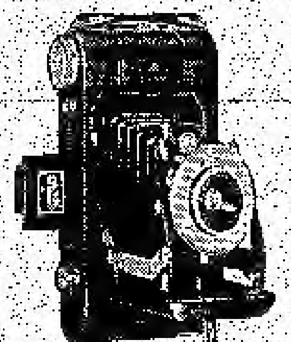

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onnaire Inquiry

# JCCL Tackles "Japanese-Time"

nese Time" the really lly unbeatable thing arly supposed to be? st a tea-drinking re- agon, all smoke and to be blown away ny trouble?

the big question the chapter of the J. C. e poised and colors flying, will charge into full tilt at the monthly meeting next Thursday, July 31, at the Nippon Club.

The Time: **FIFTEEN MINUTES PAST EIGHT O'CLOCK**.

The feature of the meeting will be the examination and discussion on the information and opinions brought to light through the questionnaires on the Citizens League itself.

**Publicity Chairman Kinzie Tanaka will present a full report on his research work, and promises a follow-up on the very interesting highlights that were previewed at the last meeting. Some of the things to be reviewed include the charge that some members talk too much and too long, that the meetings should start on time, that most members are interested in economics and labour questions, etc.**

Opening the meeting, regardless of how many people are present, will be a program of short, impromptu speeches by five members of the executive, who will draw the topics of their speeches from a hat one minute before they speak.


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## Nisei Landscape Architect To Plan University Garden

SAN FRANCISCO. — The Japanese garden on the University of California campus will take shape under the artistic eye of Kan Domoto, Hayward Nisei landscape architect, who has been awarded the contract for its construction.

Domoto, a graduate of the University, assisted in laying out the Japanese gardens at the San Francisco and New York World Fairs. The material for the garden on the Berkeley campus will be moved from the Japan Pavilion garden at San Francisco.

# Catholic Sister's Study Progress

## "Can't Understand Such Prejudice!"

Satisfactory progress in her research work into existing social conditions among the Japanese in Vancouver and the social service agencies which serve them, was reported this week by Sister Mary Samuela, S.A. of the Franciscan Sisters of the Atonement, who has been in Vancouver for three weeks gathering material for a thesis for the Masters' degree in Social Service at the Catholic University, Washington, D.C.

**Sister Mary is inquiring into economic, health, religious and social conditions generally; and is collecting material on the status of the second generation, their attitude toward Japanese tradition, their cultural attitudes, vocational opportunities and educational achievements, so forth.**

"It's such a vast field"! she exclaimed to The New Canadian, Tuesday.

Can't Understand Prejudice

She declared that she was wholly unable to understand the prejudice that does exist against Orientals, and could not see why in particular second generation who have been trained for specialized vocations, could not find opportunities in them.

Sister Mary is interviewing a large number of Japanese leaders as well as leading Canadian citizens. She was much impressed by His Worship, Mayor Cornett, who, she felt, was exceedingly fair and able to see both sides of the question.

Catholic sources in Vancouver attribute a great deal of importance to her work, describing it as the opening up of an entirely new field of research for social service workers in the east.


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New "Thread Petal" Prizes

# 'Mum Fanciers Lay Plans For Season

Contestants in the Second Annual Chysanthemum Show scheduled to take place November 6, 7, 8, at the Exhibition Garden, will have an opportunity of competing for two new prizes in both the amateur and open divisions of the cascade section of the mum exhibit, thanks to the Kokonoye Kai, upon whose suggestion the chrysanthemum show committee has decided to include prizes for the "thread petal" variety of the lovely blooms.

This fall, the Kokonoye Kai will also be staging their eleventh annual display, probably over the Thanksgiving Week-end, and at the Japanese Hall, according to the decision reached at a meeting held at the home of Mr. and Mrs. K. Hirayama last Sunday. This year, however, the society will be concentrating its efforts to hold just one exhibit instead of two as has been the custom in the past, with the object of improving the display.

**As regards the Mum Show at the Exhibition Garden, Kokonoye Kai members are looking forward to it with keen anticipation in the hopes of repeating their successes of last year, when every one of fifteen participants won at least one or two prizes with their splendid entries.**

This year, the Vancouver Exhibition, together with the Vancouver Parks Board, will be taking full responsibility of planning the monster display. Although the different chrysanthemum societies will have no representative on the show committee itself, they will be taking an active part in contributing towards the successful staging of the exhibit. Mr. H. S. Takada is representing the Kokonoye Kai.

## "Alumni"

(Continued from Page 1)

granted a fellowship at the University of California at Berkeley and will complete his studies for his Ph.D. this coming year. George Tamaki, B.A., '38, who gained his Bachelor of Laws degree—the first Nisei to achieve the feat—and the coveted Sir Chisholm prize to boot, is articling with a firm of barristers and solicitors prior to his admittance to the bar.

Both in Canada and abroad, a fair sprinkling of alumni have secured positions on the staffs of important business firms. A few have opened up professions of their own. Marriage has yoked the restive shoulders of nine members, a baby son or girl has heightened domestic happiness for others, death has struck into the lives of a few.

Most notable of the success stories from the Far East that has come to our ears is the one informing us of the rise of Rigenda Sumida, M.A., '35, to the branch managership of a firm in Toyama City.

These are but a few of the newsy items to be found in the new Alumni directory.


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# NEWSPAPER OF THE NISEI WORLD

## CAPITAL CITY CHATTER

VICTORIA—Prior to leaving for Tofino, Miss Aiko Kondo entertained a large number of friends at a social and dance at the home of her sister, Mrs. Mori, on Friday, July 18. On the previous evening, the members of the local J.C.C.L. chapter honored Miss Kondo at a "surprise" beach party at the Willows Beach, when a presentation from the members was made.

* * *

CONGRATS! ... We take opportunity to compliment Shige Yoshida, that hard-working president of the Chemainus Chapter of the J.C.C.L., and his equally energetic cohorts for a most successful dance, sponsored by them last Saturday night.

We're sorry we didn't get up there in time for the whist drive, but can truthfully say that all of us who made the trip had a grand time. So bouquets to you, Chemainus—We'll be looking forward to your next dance.

* * *

**To Toshiyuki "Toh" Ioi, our heartiest congratulations, and to Miss Pat Tsubouchi, our very best wishes!**

* * *

VAGARIES! Distances deceiving at night. Why the other evening at the beach, as we sat watching a big brush fire, some of the remarks overheard were: "Listen, you can hear the firemen turning the water on it ... It's just around the bend, on the next point ... You can even feel the heat from here," etc., etc., We were no less guilty, 'cause we happened to be one of the parties that said we'd take them right to the fire. Here's the rub—the fire happened to be more than twenty-five miles away, across the straits, in the State of Washington ... One certain party more than enjoyed the Chemainus dance — he's already asked for a reservation in a car for the next dance.

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**ALERT BAY SOCKEYE**

BONES BAY, B.C.—Sockeye fishing in the Alert Bay district has been reported as somewhat better than in past years. The heat wave that left the whole province sweltering did not fail to raise the temperature of the seven Niseis fishing out of here.

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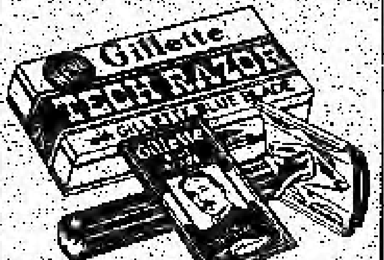


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## Chemainus Holds Successful Dance

CHEMAINUS.—A very enjoyable time was had on the evening of Saturday, July 19, at the Chemainus Japanese Hall, when the Chemainus Chapter of the Japanese Canadian Citizens League sponsored a Whist Drive and Dance.

Among the sixty-odd guests who took part in the well-drawn up program were many Niseis from Victoria, Paldi, Duncan, Hillcrest and Vancouver.

**The evening was started of with whist, and the following were awarded prizes for their skill and luck: Mrs. K. Izumi and Mr. K. Toyota. Consolation prizes went to Miss T. Fukasaka and Mr. Y. Otsu. The rest of the evening was spent in dancing.**

Highlight of the affair was the drawing of prizes for the raffle tickets which the Chapter had been selling to raise funds for the treasury.

Lucky prize winners included: Bed Throw—K. Seko; Tea Set—F. Elliot; Suitcase — Don Inouye; Breakfast Set—H. Bailey; Groceries—M. Madokoro; Merchandise — S. Nishimura; Bedspread—Miss N. Yoshida; Smoking Set—Mrs. G. Kawahara; Bed Lamp—W. Long.

The evening was brought to a close with refreshments served by the social committee headed by Tokio Yoshida. During the refreshments popular songs were rendered by several of the guests, including the ever-popular "Songbird of the Cowichan Valley", Miss Fudge Toyota.

The gay evening came to a close with the singing of the National Anthem.

## Fish Stories From Sunbury Way

SUNBURY.—Oversized sturgeon and excessive heat seem to be front page material in our daily papers.

Sunbury, while unable to claim the heavyweight sturgeon record, boasts that inside of a month three sturgeons of over 100 pounds each have been landed by local gillnetters.

The largest, 398 lbs., was caught by a Japanese fisherman, by the name of "Dutch". The other two were a 250-pounder by "Kish" Sasaki, and a 120-pounder by "Pop" Sakurai.

Several other monster fish that observers swear will tip the scales anywhere from three to six hundred pounds have been frequently breaking water, and experienced fishermen believe that this may be due to the extreme heat.

These same fishermen have decided to write to "Pintail" of the Province, asking what kind of fly or spoon he would recommend to land them.

KEEP UP YOUR COURAGE, NISEI

**Fishermen Happy**

## Freak Sockeye Run On Fraser River

*By Staff Correspondent*

**Gillnetting Fair**

Gillnetting for both spring salmon and sockeyes has been quite fair on this part of the Fraser River, (Cottonwood), during the last few weeks.

**Catches as high as 2400-2500 pounds of springs were reported last week, and about 150 sockeyes is believed to have been the highest catch for this fish.**

A freak run of sockeye has been witnessed during the past two weeks. Usually the sockeye in this cycle year, which comes around every five seasons, are supposed to be small, weighing an average of only 3-4 lbs. But this year, to the great joy of the fishermen, since sockeye this year are selling by the pound instead of the usual piece price, the fish are much larger, some weighing as high as 9 lbs.

Smaller sockeye are also running, but so far those fishing for the larger ones have reported better catches. Prices as set by the canners for sockeye are 11c per lbs., and 7c for red spring.

**"Chatter"**

Whew! But it's sure been awful, powerful warm during the last few weeks. Even on the Fraser River here, the breezes from the west stirring ripples on the waters daily, had no cooling effect on the fishing lads.

Young and old, Isseis and Niseis alike, were stripped to the waist with the first signs of Old Sol in the early hours of each day. Not a day has passed without some of the boys taking advantage of the cool Fraser by dousing themselves in it, even though it may be a trifle muddy.

Like sailors, many fishermen are no swimmers. But even these weren't stopped from starting to learn. Even the married men with children couldn't resist the cool-looking waters, so with the saying that "Life beings at 40"! they plunged in to learn how to float at least.

And ... Oh, oh! It's my turn to dive, so ... so long folks. See ya when we come up again.

Early Boids Catch Woims

## "Music Box"

(Continued from Page 3)

is larger still, so large in fact, that the performer places it on the floor when playing. Its tones are remarkably beautiful for its size and have a deeper and more masculine effect than the violin or viola.

The double bass, which completes the quartet, is a huge thing, and is the only fiddle common to both the symphonic and jazz orchestra. In a dance band its booming notes relieve the monotony of the harsh thuds of the mechanical drum. About tops in the ranks of bull-fiddlers is coloured maestro John Kirby.

The four gamed strings have often been called the "string choir" with the violin taking the soprano role, the viola the alto, the cello the tenor, and the bull-fiddle the bass.

Next week: the woodwinds.

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# venty Nisei Successful In Senior And Junior Matriculation

atriculation results announced by the Department of on Monday brought considerable satisfaction and re at least six Nisei senior matrics and 60 Nisei junior s, whose names were included in the formal lists of granted complete standing, either by recommendation or sing examinations.

 most of them, the announcement spelt the end of days, school books and school teachers, and the question king a career really opened up in earnest. To a few who e on with their studies, the results meant one more very cant milestone passed in the long trail toward a special- areer.

omparison with last year's results shows an equal num- successful matrics, but an unexpected slight drop in the division.

nsuccessful students will have from now till August 25 ly and to worry over supplemental examinations, which nable them to secure their full matriculation standing.

* * *

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e High: Goji Suzuki.
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wna High: Edward Yo-

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 Edward High: George hiyoko Maeda, Frank Nakashima, Susi Oki, Onizuka, Kinjiro Ya- a.
 George High: Hideo Hi- Katsu Iguchi, Nobuko y Okuma, Hideko Sara-

. School of Pharmacy e school) Joyce Ikeda.
lano High: Yoshiro Ha- Jack Hiroyoshi Kobaya- o David Matsuo, Mitsuo iba, Norikazu Nishio, Peter Shimodaira.
 Byng High: Tomiye to, Yoshiye Ozamoto.
ee High: Fumio Saimo-

couver Technical High: nai, Michiyoshi Sumiya, Yamashita.

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Burnaby North High: Lloyd Hideo Shimotakahara.

CHILLIWACK CENTRE
Chilliwack High: Kunio Kojima.

CUMBERLAND CENTRE
Cumberland High: Satsuko Sato.

DUNCAN CENTRE
Duncan High: Johnny Inouye.

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Esquimalt High: Toshie Takata.

MAPLE RIDGE CENTRE
MacLean High: Mary Sumi Kanzaki, Mitsuo James Matsuo, Yasuko Betty Namba, Kenneth Yoshio Sakamoto.

MISSION CENTRE
Mission High: Keiko Inouye, Alice C. Kudo.

OCEAN FALLS CENTRE
Ocean Falls High: Mieko Mary Iwasaki.

PORT ALBERNI CENTRE
Alberni Disctrict High: Toshio Takeshita, Hideo Yoshikuni.

PRINCE RUPERT CENTRE
Prince Rupert High: Setsuo David Kuwahara, Koichi Sakamoto.

RICHMOND CENTRE
Richmond High: George Mutsuo Matsuba, Mitsuru Sasaki.

SALMON ARM CENTRE
Salmon Arm High: Kathleen Nakagawa.

SURREY CENTRE
Queen Elizabeth High: Masato Sunada.

VICTORIA CENTRE
Victoria High: Mitsuo Kawasoe, Thomas Kuwabara.

## FEMME-FARE

(Continued from Page 3)

e of "happy water", went as far as challenging the girls to dance. or actually going onto the floor ...... that was another matter. en we saw them. This tall Nisei lad and this Issei mother, a on apart, dancing a dance step all their own, to the tune of ...... he as gallant as you please, she giggling like a school girl. ehind the two walked several other Issei mothers, curiously watch- twinkling feet. It was a memorable July sight!

ell, dear readers, there are exactly six more days in July, so make r of it!


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# Fresno Boy First Nisei "Conchie"

## "Neither Christ Nor Buddha Says To Kill"

(Seattle Courier Dispatch)

SEATTLE. — The week in Nisei draftee news developed the first conscientious objector when Kiyoshi Hamanaka, Fresno selectee, refused last week to sign his name to any of the forms necessary for induction into the United States Army on the g r o u n d s that he was "against the use of arms to kill human beings to settle world problems".

Hamanaka answered all questions put to him by Sacramento selective service officials but balked when requested to pen his name on the forms.

**Anxiously, the Sacramento Issei leaders hovered about the firm Nisei and attempted to sway his decision. Infered arguments that his stand might hurt the Japanese in America went for naught as the Nisei asked, "Did Buddha or Christ ever say to kill others"?**

On the eastern coast, several camps have been built where honest objectors are sent for their years of service. Catch in this arrangement is that the objector must bear the brunt of his keep and pay in the neighbourhood of $30 per month for rooms and board.

On the other side of the fence, hundreds of Nisei were answering Uncle Sam's call for more men and performing their duty with faith and brilliance.

**New Range Finder**

At California's Fort Ord, Private James T. Kondo, of Co. M, 17th Infantry, ironed the ways of the range-finders when he improvised a simplified range finder with a protractor slide rule and range charts, amounting to less than one dollar in cost. Especially pleased was Major Paul J. Black, plans and training officer of the 17th Infantry, who said that the device cut down errors to within 5 per cent in total accuracy in the firing of the 81-mm. mortars the company mans.

Another Fort Ord Nisei inductee gained honors when Pte. Masayuki Watanabe, of Redondo Beach, in southern California, was named to attend the adminstrative school at Carlisle Barracks in Pennsylvania.

A total of 47 men were named to receive the training preparatory to receiving officer's commission in the Reserve Army.

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# Seattles Watanabe Proves Good As International Tennis Is Washed Up

The largest contingent of Seattle Nippon Tennis Club's representatives ever to come this way returned across the border last Sunday night dismayed and fully convinced that Vancouver was a place suitable for ducks and not for any tennis enthusiasts. On the big day when the annual international tennis tourney was slated, old man weather, after a long period of rather hot but ideal tennis conditions greeted the visitors with buckets and buckets of most refreshing but annoying rain.

Some, however, braved the downpour, regardless of the soggy balls and damage to their expensive gut. Seattle's ace, Frank Watanabe, who gave Henry Prusoff, Seattle's seeded No. 1 tennis player, a stiff battle in a recent Seattle tournament, showed tremendous improvement over his last year's form and earned himself the unofficial title of Pacific Northwest Japanese Champion by outclassing Tommy Iwasaki, local champion, and Fred Sasaki.

Misses Amy Hanada and Teiko Mafune also showed too much form over the local's best, Fumi Deshima and Tomi Misuzawa.

## Devastating Diethers Blitz Burrard Boys

Ten wins and ten losses, for an even percentage of .500 is the current record held by the Asahis in the senior Amateur Burrard League as the home stretch hovers into sight. This places Asahis in third spot with well-organized Diethers sitting on the top rung and Coley Hall's Angelus Hotel a close second.

Last Monday the hard-hitting coalmen, led by fireman Ed Henry, spotted the Nipponese two runs in their initial time at bat and then staged a blitz that saw eight Diether-men cross the home plate safely. Even the efforts of Tommy Sawayama, whose recent brilliant twirling jobs have kept him in the limelight, failed to stem the Diether uprising and once more Kaz Suga took the mound after 5 more runs had passed the home dish.

On Friday Asahis meet their arch enemies from North Shore.

* * *

**Asahis**—Maruno, ss (0-2); Uno, 1b (1-4); Shiraishi, lf (2-4); Suga, p. rf (2-4); Mitsui, c (1-4); Nakamura, cf (0-4); Yamamura, 3b (1-3); Kutsukake, rf (0-0); Shishido, 2b (1-4); Sawayama, p, rf (0-1); Yanagizawa, rf (1-1)—9 hits.

**Diethers**—Henderson, 2b (2-4); Waxstein, ss (3-5); Bentley, lf (0-3); Henry, c (2-3); Walter, cf (2-3); Thirsk, 3b (2-3); Marshel, 1b (0-2); Paul, rf (2-3); Moltidor, p (0-1); Boston, p (1-1)—14 hits.

| Score by Innings: | | R |
|---|---|---|
| Asahis | 200 114 0— | 8 |
| Diethers | 800 502 x— | 15 |


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- The other time is when he is an old man. Then there is no Mother and Father to care for him.

* * *

- Life gives us forty years in which to prepare for the second period of economic liability.
- Will you be ready when the time comes?

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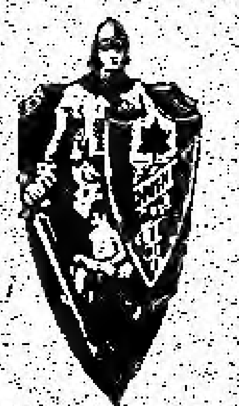
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# Sports Spotlite

Complete Washee Up! . . . Too bad about the International Tennis Tournament wasn't it? After all the trouble the Seattleites had gone through in motoring up to dear old 'sunny' (?) Vancouver too. Mr. Pluvius, how could you have been so mean. It sure put a crimp into everything.

Of course, this writer had the very best intentions of covering the games, but was tempted away to the Powell Lumber's mammoth picnic where promises of cases and cases of free pop (fooled you folks!), hundreds of watermelons and of course cases and cases of what-you-had-first-in-mind, were to be given out completely gratis, compliments of the company. Well, this picnic too, was a sad, sad tale. The hard-working executives, headed by Bob Yasui, Zen Tanaka, Kaichi Nagata and others, yelled themselves hoarse coaxing the picnickers to take part in the games. But no, none braved the rain, which by then came down in bucketfuls.

The weather sure played havoc! And, oh, my hangover next day!

* * *

**SUBBING FOR JIMMY**

(Who carded 73—one over par, at Langara Tuesday)

Tournament again this Sunday . . . A 36 handicap tourney with the beautiful Nakauchi Trophy, donated by the past Consul before his departure from Vancouver, will be at stake this Sunday.

Winners of A, B and C Flights will also be awarded golf balls. (A Flight, 5-15; B Flight, 16-21; C Flight, 22-30).

* * *

**"SPORT OF KINGS"**

Horse racing is at its highest pitch nowadays, and practically everyone is talking about this or that nag, or rider. No doubt every bangtail follower has heard of the sensational riding of Seattle-born Joe Kabuki, only Japanese jockey now in the big times. Well, here's a lowdown on his recent poor showing that should set your blood boiling.

Said Sports Editor Art Cohn, of the Oakland Tribune,

"The inside story of why Yoshio Kabuki, the Japanese jockey who came in like a lion at Pleasanton, California, and went out like a lamb (shorn) is that his white brothers intimidated and ganged up on him, gave him the w.k. business on every ride, and threatened him if he didn't stay away from the rail . . . and one slugged him in the dressing room".

* * *

**A FISH STORY**

(With apologies to Kachi Yanagisawa)

One enthusiastic Nisei angler was telling his friends about the fish up Indian River way.

"Are there any trout out there"? asks **Dr. Shimotakahara.**

"Are there? Thousands of them. We catch the limit every night after work", replies the angler.

"Will they bite easily"? asks **Shinichi Maeba.**

"Will they bite? Why man, they're absolutely vicious. A man has to hide behind a tree to bait his hook", was the convincing reply.

* * *

V. & D. Tennis match this Saturday . . . Nippon Tennis Club plays its last Vancouver & District Tennis match this Saturday against New Westminster. To date, the Nipponese have still to win a game.

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# Ouye-Hirano in Hardcourt Semis

## *Nippons Cause Stir In P.N.W. Tourney*

Several topnotch netmen of the Nippon Tennis Club made a fine showing in Canada's largest net show, the Vancouver Sun Pacific Northwest Hardcourt Tennis Championship tourney now in progress at Stanley Park.

Flashing brilliant reserve power and beautiful teamwork, the ace doubles team of Gus Hirano and Shig Ouye last night reached the semi-finals by ousting Robertson and Kelman 6-3 and 6-0. Tonight they meet the highly-touted Jim Bardsley and Ron Sidaway in the semis.

The only other survivor in the tourney is George Ide, who is entered in the junior under 18 division. Last night he took two quick singles from Price, 6-2 and 6-0.

**LAST NIGHT'S RESULTS**

George Ide bt. Price 6-2, 6-0; Shig Yamashita lost to Taylor 6-3, 6-1; J. Tanaka lost to Taylor 6-2, 6-3; S. Ouye lost to Stohlberg 6-3, 6-3; Ouye-Hirano bt. Robertson-Kelman 6-3, 6-0.

# Locals Tackle Seattle August 3rd For Pacific Northwest Ball Title

Fife Nippons, 1941 champions of the Courier AA Baseball League, and not the Western Giants, winners of the Fourth of July Tournament, will be facing the Vancouver Asahis for the Pacific Northwest baseball title early in August.

According to secretary Kiyoshi Suga of the local nine, the first game will be played on Sunday, August 3, in Seattle. The ground will be announced later by K. Takayoshi, secretary of the Courier League.

Last year, the Fife Nippons, four - time winners of the Double-Aye title, were forced to withdraw from the role of Pacific Northwest title defenders when the Western Giants were given the nod by the officials for their impressive showing in the Fourth of July tourney.

Filling the roster of the strong Fife team are many well known to us as visitors earlier this year, with the classy Fife Nippon basketball squad. A few familiar names are Tom Osaka, Isamu Uchida, Nobu Yoshida, Yukio Kasai, Tom Takemura, Dyke Itani and Shig Takeuchi.

This year, the locals will be able to see two games played in Vancouver, most likely on Labor Day.

## Asahis Head Up Woodfibre Way

This Sunday the Asahis hit the road for the first time this year, when they invade Woodfibre for an exhibition game. According to Manager Roy Yamamura the invasion is all set and the Asahis and their friends leave Sunday morning at 1 o'clock from the Union Dock. The fare is $1.65, which includes meals.

The local top team will challenge the All-Star Woodfibre team, which is bolstered by many ex-Asahis and former Japanese leaguers. Aftermath of the game will be a dance at the gymnasium.

Anyone desiring to make the trip may do so by contacting Roy Yamamura's office, Kiyoshi Suka or Seiji Onizuka, care The New Canadian.

Last year the Asahis made the same trip and trounced the Woodfibre All-Stars 9-1. Woodfibre manager Joe Koyanagi is confident that his team will make a better showing this year.

Sometime in August the local reps travel to Chemainus.

## *Here's the Draw:*

# Stiff Battles For Local Net Crowns

The action flag atop Nippon Tennis Club will be furled again this Sunday, when the annual Club Championship Tournament gets under way.

Since the long-awaited International tennis series with Seattle was a complete wash-up, the local Nipon netters will have to satisfy themselves with the club tourney. This three-day event which starts this Sunday, July 27, will continue on August 3 and 10.

This year the competition, especially in the Men's A class, will be keenly contested.

Tommy Iwasaki, the defending champion, will have to exercise every bit of tennis knowledge in the defence of his title. The likely one to give the toughest competition is Fred Sasaki, past champion, who was not able to defend his crown last year, but now that he is in town for the remainder of the summer he is likely to make many changes. Also very much in the bid are Johnny Tanaka, Shig Ouye, Shig Yamashita, Gus Hirano, and many others who have shown vast improvements.

Gus Hirano and Shig Ouye, the duo that made such a fine showing as a doubles team, will give defending champs Tommy Iwasaki and Johnny Tanaka considerable trouble. Likewise, Fred Sasaki and long-absent Eddy Ide, who is holidaying for five weeks in town.

**MEN'S "A" SINGLES**

(9.00) T. Iwasaki vs. Z. Kinoshita; (10.30) F. Okinobu vs. F. Fujiwara; (11.00) M. Naka vs. T. Yamashita; (11.30) S. Kutsukake vs. G. Hirano; (9.00) T. Nobuoka vs. Y. Matsui; (12.00) K. Fujioka vs. M. Ikeda; (12.00) O. Fujiwara vs. S. Yamada; (9.00) T. Takenaka vs. S. Ouye.

(11.30) J. Tanaka vs. R. Nose; (2.30) S. Miyanishi vs. M. Yatabe; (10.30) S. Hagino vs. E. Ide; (10.00) K. Negoro vs. G. Ide; (11.30) F. Sasaki vs. M. Tanaka; (12.00) K. Hayashi vs. M. Matsui; (9.30) Y. Isobe vs. K. Matsubayashi; (12.30) M. Akiyama vs. S. Yamashita.

**MEN'S "B" SINGLES**

G. Kutsukake-bye; (10.00) R. Morita vs. H. Yatabe; (12.30) J. Kawaguchi vs. E. Hoei; (12.30) Y. Kagawa vs. O. Fujiwara.

Y. Isobe-bye; (9.30) T. Fujiwara vs. J. Ishikawa; (9.00) F. Fujiwara vs. T. Harada; (10.30) H. Utsunomiya vs. T. Yamashita.

**LADIES' SINGLES**

F. Deshima vs. H. Oyama; K. Nobuoka vs. Y. Matsubayashi; K. Sasaki vs. N. Matsubayashi; S. Nobuoka vs. T. Iwasaki; T. Mizusawa vs. L. Sato; M. Arikado vs. C. Hyodo; A. Iwasaki vs. F. Kawahiri; S. Igasa vs. T. Ide.

**MEN'S DOUBLES**

Iwasaki-Tanaka, bye; Harada-T. Fujiwara vs. Nose-Yamada; Ishikawa-partner vs. Ikeda-M. Naka; Miyanishi-Takenaka, bye; Fujioka-Okinobu, bye; Negoro-Matsui, bye; Isobe-T. Yamashita vs. F. Morita-Hoei; Nobuoka-S. Yamashita, bye.

**(Lower Bracket)**

Kinoshita-Matsubayashi, bye; Sasaki-E. Ide, bye; M. Yatabe-M. Matsui, bye; F. Fujiwara-Kawaguchi vs. Kutsukake-O. Fujiwara; Akiyama-Hagino, bye; Hayashi-G. Ide, bye; Kagawa-Utsunomiya vs. M. Tanaka-E. Yatabe; Hirano-Ouye, bye.

**LADIES' DOUBLES**

T. Iwasaki-F. Deshima vs. F. Kawahiri-L. Sato; Matsubayashi sisters vs. T. Mizusawa-S. Nobuoka; K. Sasaki-S. Nobuoka vs. M. Arikado-S. Iwasa; H. Oyama-A. Iwasaki vs. C. Hyodo-T. Ide.

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VANCOUVER, Au… …ese community for t… …ut their business … …e new phase of Ar… …he uncertainty and … …astic freezing moves … …British Commonwe… …retaliatory action … …usiness is proceeding …

Weekly whirligi…

By K. W.

…ki-Poos and Noguchis

…Writing in the News-H… …ys ago, the English gen… …ice Wright, comment… …ugh Canadians and Japan… …next door to each other… …courteous and civil ton… …nd forge a strong bond of… …between them. "If we l… …right hand of greeting to… …the morning sage, "we… …ingly, not with the … …of friendship".

…Although we think Mr. W… …in his ultimate conc… …description of the pat… …itude" of the older ge… …he himself represents … …correct. It is that … …of a generation of Occ… …ould look with genuine … …and pleasure upon the … …ings of a group … Nanki-Poos, et al, … …o find the accomplishm… Noguchi, a Togo or even … …ore than a trifle …

…But today we believe th… …new generation taking … …the world with a new view… …things, that admits … …mental differentiation … …of man". It is the … …with whom we are … …that has been set … …by a way, the ca… …may be traced to th… …but one in whos… …must have faith, for o… …have nothing.

…feguards

…after Japan signed … …line for the Axis, an… …Japanese feeling was … …headlines daily, we had … …w with one of the mem… …government committee … …Mayor Hume, of New W… …which is acting today i… …capacity on the …

…At that time, this memb… …opinion that war on th… …be only a matter of t… …the government was … …with taking steps … …not only the country it… …resident Japanese from … …He felt that we … …for congratulating … …events had not moved s… …to leave the government … …for preliminary safegu…

See "WHIRLIGIG" Pa…